

Trio with Extras 2

Soul Rock groove

$$d = 78$$

Andrew Serling

The musical score for "The Rose Tree" is presented in a standard orchestral format. It includes a vocal solo part and a full orchestral accompaniment. The score is written in 2/2 time and features various dynamics and articulations. The instruments and parts included are:

- Solo:** The vocal part, featuring a soloist with a range of dynamics from *pp* to *p*.
- Oboe:** The oboe part, which is mostly silent in this section.
- Clarinet in Bb:** The clarinet part, which is also mostly silent.
- Violin I:** The first violin part, playing a melodic line with various dynamics.
- Violin II:** The second violin part, providing harmonic support.
- Violoncello:** The cello part, playing a melodic line with various dynamics.
- Piano:** The piano part, providing harmonic support and texture.
- Double/Electric bass:** The bass part, playing a melodic line with various dynamics.
- Drums:** The drum part, including cymbals, snare, and tom-toms.

The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). It also includes articulations such as *pizz.* (pizzicato) and *or molto vib.* (or molto vibrato). The score is written in a standard musical notation with a key signature of one flat and a time signature of 2/2.



12

S.

S.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

p

mp

pp

p

19

S. *p*

S. *p*

Cl. *p*

Vln I *p* *pp*

Vln II *p* *pp*

Vc. *p*

Vc. *p*

Pno *p* *pp*

Elec. bass *pp* *pp*

Drums *pp*

[illegible]

This musical score is for the film 'The Day After Tomorrow'. It features vocal soloists (S.), an orchestra (Ob., Cl., Vln I, Vln II, Vc., Pno), and percussion (Elec. bass, Drums). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp). The tempo is marked 'più mosso' with a metronome marking of 128. The score is divided into measures, with a double bar line indicating a section change. The vocal soloists enter in measure 32, and the orchestra and percussion follow in measure 33. The score ends in measure 40.

39

Tempo I
♩ = 78

S. *mf*

Cl.

Vln I *mf* *ppp* *mf*

Vln II *mf* *ppp* *mf*

Vc. *mf* *ppp* *mf*

Vc. *mf* *ppp* *mf*

Pno *pp* *mf* *ppp* *mf*

Elec. bass *mf* *p*

Drums *mf*

48

S. *mp* *ppp* *mp*

S. *mp* *ppp* *mp*

Ob. *mf* *pp* *p* *mp* *mf*

Cl.

Vln I *mp* *mp*

Vln II *mp* *mp*

Vc. *ppp* *ppp*

Vc. *ppp*

Pno *mp* *ppp* *mp*

Elec. bass *mp* *mp*

Drums *p* *mp*

56

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

ppp

p

poco cresc.

mp

p

ppp

p

poco cresc.

p

poco cresc.

64

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

mp

mp

mf

mp

pp

mp

mp

mp

pp

p

p

mp

p

pp



70

S. *p*

S. *p*

Ob. *p* *pp*

Cl. *pp*

Vln I *pp* *pp*

Vln II *pp*

Vc. *pp*

Vc. *pp*

Pno *pp*

Elec. bass *pp*

Drums

75

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

82

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

104

S. *mp*

S. *mp*

Ob.

Cl. *mf*

Vln I *mp*

Vln II *mp*

Vc.

Vc.

Pno *mp*

Elec. bass *mp*

Drums

toms2+3



112

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

mf

mf

mf

f

mf

f

mp

119

Cl.

Vln I

Vc.

Vc.

Pno

Elec. bass

Drums

=

127

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

Tempo I
♩ = 78

140

S. S. Cl. Vln I Vln II Vc. Vc. Pno Elec. bass Drums

p *f* *p* *f* *f* *p* *mf* *p*

This musical score is for the film 'The Day After Tomorrow'. It features a vocal ensemble (S. S.), a clarinet (Cl.), first and second violins (Vln I, Vln II), violas (Vc.), a piano (Pno), electric bass (Elec. bass), and drums. The score is in 3/4 time and begins with a tempo marking of 'Tempo I' and a quarter note equal to 78 beats per minute. The key signature is B-flat major (two flats). The score is divided into measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The score includes various musical notations such as notes, rests, and accidentals.

148

S.

pp

p

pp

p

S.

pp

p

pp

p

Vln I

p

p

Vln II

p

p

Vc.

pp

pp

Vc.

pp

pp

Pno

pp

p

pp

p

Elec. bass

p

p

Drums

p

p



157

S.

p

p

S.

p

p

Cl.

poco cresc.

p

Vln I

p

p

Vln II

p

p

Vc.

p

p

Vc.

p

p

Pno

poco cresc.

p

Elec. bass

p

pp

Drums

p

p



172

S. *pp*

S. *pp*

Cl. *mp* *mp*

Vln I *mp*

Vln II *mp*

Pno *mp*

Elec. bass *mp*

Drums *mp*

179

S.

S.

Ob.

Cl.

Vln I

Vln II

Pno

Elec. bass

Drums

=

187

S.

S.

Ob.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

203

S. *mf*

S. *mf*

Cl.

Vln I *mf*

Vln II *mf*

Vc.

Pno *mf*

Elec. bass

Drums *mp*

210

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

mf *dim.* *p* *mp* *mp* *mp* *mp* *p* *mp*

216

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

p *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

16

223

S.

mp

poco cresc.

S.

mp

poco cresc.

Ob.

mp

poco cresc.

Cl.

mp

poco cresc.

Vln I

poco cresc.

mp

poco cresc.

Vln II

mp

poco cresc.

Vc.

mp

poco cresc.

Vc.

mp

poco cresc.

Pno

poco cresc.

Elec. bass

p

poco cresc.

Drums

f



230

S.

f

mp

S.

f

mp

Ob.

f

Cl.

mp

poco a poco cresc.

Vln I

f

mp

poco a poco cresc.

Vln II

f

Vc.

mp

poco a poco cresc.

Vc.

mp

poco a poco cresc.

Pno

mf

mp

poco a poco cresc.

Elec. bass

f

mp

poco a poco cresc.

Drums

mf

237

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

f

più f

17



243

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

ff

18

250

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums



256

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

262

Cl. *poco a poco cresc.*

Vln I *poco a poco cresc.*

Vc. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Pno *poco a poco cresc.*

=

268

S. *mf cresc.*

S. *mf cresc.*

Ob. *mf*

Cl. *ff*

Vln I *ff*

Vln II *mf cresc.*

Vc. *ff*

Vc. *ff*

Pno *ff*

Elec. bass *ff*

20

274

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

280

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

285

S.
S.
Ob.
Cl.
Vln I
Vln II
Vc.
Vc.
Pno
Elec. bass
Drums