

# Trio with Extras 2

Andrew Serling

## Soul Rock groove

$\text{♩} = 78$

The score consists of ten staves. The top five staves are for woodwind instruments: Solo (two staves), Oboe, Clarinet in B♭, Violin I, and Violin II. The bottom five staves are for strings and percussion: Violoncello (two staves), Double/Electric bass, Drums (with sub-instruments: cymb., HH, Snare, 3 Toms, B.D.), and Piano. The piano staff includes dynamic markings like *p*, *pp*, and *p*. The double bass staff includes performance instructions: (pizz.), *or molto vib.*, closed HH, and crash cymb. The drums staff includes *p*, *mp*, closed HH, Snare, crash cymb., and *p*.



12

This section of the score begins with two solo staves (Solo 1 and Solo 2) playing eighth-note patterns. The Clarinet and Violins provide harmonic support with sustained notes. The Double Bass and Drums provide rhythmic drive. The cellos play eighth-note patterns in measure 12.

2

19

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are S., S., Cl., Vln I, Vln II, Vc., Vc., Pno, Elec. bass, and Drums. The time signature is 3/2 throughout. Measure 19 starts with a rest followed by eighth-note patterns. Measures 20-21 show more complex eighth-note patterns with dynamics *p* and *pp*. Measures 22-23 continue with eighth-note patterns. Measure 24 begins with a dynamic *p*, followed by eighth-note patterns. Measure 25 concludes with eighth-note patterns.

S.

S.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

=

25

This continuation of the musical score includes the same instruments as the previous page. The time signature remains 3/2. Measures 25-26 show eighth-note patterns with dynamics *pp* and *p*. Measures 27-28 continue with eighth-note patterns. Measures 29-30 show eighth-note patterns with dynamics *p* and *p*. Measures 31-32 conclude with eighth-note patterns.

S.

S.

Vln I

Vln II

Pno

Elec. bass

Drums

32

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

*più mosso*  
♩ = 128

=

Tempo I  
♩ = 78

S.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

*mf*

48

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

=

56

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

64

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

70

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

6

75

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

=

82

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

88

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Pno

Elec. bass

Drums

7

2

Musical score for orchestra and piano, page 96. The score includes parts for Soprano, Alto, Oboe, Clarinet, Violin I, Violin II, Cello, Double Bass, and Piano. The piano part includes a basso continuo line. The score shows a complex arrangement of instruments playing in various time signatures (3/4, 2/4, 3/2, 4/4) and key signatures (B-flat major). Dynamics include *mp*, *mf*, and *cresc.*. The piano part features sustained notes and chords, while the other instruments play more rhythmic patterns. The score is written on multiple staves, with some instruments sharing a staff.

104

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

toms 2+3

112

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mp*

119

Cl.

Vln I

Vc.

Vc.

Pno

Elec. bass

Drums

=

127

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

133

*più mosso*

*p* = 128

Cl.

Vln I

Vln II

Vc.

Vcl.

Pno

Elec. bass

Drums

=

140

Tempo I

*d* = 78

S.

S.

Cl.

Vln I

Vln II

Vc.

Vcl.

Pno

Elec. bass

Drums

148

S. *pp*

S. *p*

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

This section contains six staves of musical notation. The first two staves are for Soprano (S.) and Alto (S.), both in treble clef and 3/4 time. The next two staves are for Violin I (Vln I) and Violin II (Vln II), also in treble clef and 3/4 time. The fifth staff is for Cello (Vc.) and Double Bass (Vc.), in bass clef and 2/4 time. The sixth staff is for Piano (Pno), in bass clef and 2/4 time. The seventh staff is for Electric Bass (Elec. bass), in bass clef and 2/4 time. The eighth staff is for Drums. Measure 148 starts with a forte dynamic in the strings, followed by a piano dynamic. Measure 149 begins with a piano dynamic in the strings. Measures 150-151 show complex rhythmic patterns with changing time signatures (3/4, 2/4, 3/4, 2/4). Measures 152-153 continue with these patterns, with the piano staff showing a melodic line. Measure 154 concludes the section with a piano dynamic in the strings.



157

S. *p*

S. *p*

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

This section contains six staves of musical notation. The first two staves are for Soprano (S.) and Alto (S.), both in treble clef and 3/4 time. The next two staves are for Violin I (Vln I) and Violin II (Vln II), also in treble clef and 3/4 time. The fifth staff is for Cello (Vc.) and Double Bass (Vc.), in bass clef and 2/4 time. The sixth staff is for Piano (Pno), in bass clef and 2/4 time. The seventh staff is for Electric Bass (Elec. bass), in bass clef and 2/4 time. The eighth staff is for Drums. Measure 157 starts with a piano dynamic in the strings. Measures 158-159 show rhythmic patterns with changing time signatures (3/4, 2/4, 3/4, 2/4). Measure 160 begins with a piano dynamic in the strings, followed by a crescendo marking "poco cresc.". Measures 161-162 continue with these patterns. Measure 163 concludes the section with a piano dynamic in the strings.

165

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums



172

S.

S.

Cl.

Vln I

Vln II

Pno

Elec. bass

Drums

179

S.

S.

Ob.

Cl.

Vln I

Vln II

Pno

Elec. bass

Drums

=

187

S.

S.

Ob.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

196

S.

S.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

==

203

S.

S.

Cl.

Vln I

Vln II

Vc.

Pno

Elec. bass

Drums

210

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

216

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

223

S. *mp*  
S. *poco cresc.*  
Ob. *mp*  
Cl. *poco cresc.*  
Vln I *poco cresc.*  
Vln II  
Vc. *mp*  
Vc. *poco cresc.*  
Pno *poco cresc.*  
Elec. bass *p poco cresc.*  
Drums

=

230

S.  
S.  
Ob.  
Cl.  
Vln I  
Vln II  
Vc.  
Vc.  
Pno  
Elec. bass  
Drums

237

Cl. Vln I Vln II Vc. Vc. Pno Elec. bass Drums



Musical score for orchestra and electric bass, page 243. The score consists of ten staves. The top two staves are Soprano (S.) and Alto (S.). The next two staves are Oboe (Ob.) and Clarinet (Cl.). The following two staves are Violin I (Vln I) and Violin II (Vln II). The next two staves are Double Bass (Vc.) and Double Bass (Vc.). The bottom two staves are Piano (Pno) and Electric Bass (Elec. bass). The Drums are also present. The score is in 2/2 time, with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as  $\text{ff}$  (fortissimo).

250

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

==

256

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass



Musical score for orchestra and piano, page 268. The score includes parts for Soprano (S.), Alto (S.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln I), Violin II (Vln II), Cello (Vc.), Double Bass (ec. bass), and Piano (Pno). The key signature is B-flat major (two flats). The score shows various dynamics and performance instructions such as *mf*, *cresc.*, and *ff*. Measure 1 starts with two measures of rest. Measures 3-4 begin with dynamic *mf* and *cresc.* for the woodwind section. Measures 5-6 show a transition with woodwind entries and piano harmonic support. Measures 7-8 feature a piano solo with dynamic *ff*. Measures 9-10 show a return to the woodwind and piano combination. Measures 11-12 conclude with a final piano dynamic *ff*.

274

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

==

280

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums

285

S.

S.

Ob.

Cl.

Vln I

Vln II

Vc.

Vc.

Pno

Elec. bass

Drums